

5. How might you adapt a program you already teach to younger students - or a different population of learners - to better serve older adults?

6. What do you want older adults to learn in this class? This can include specific skills, techniques, fluency in terminology and concepts.

7. What are some methods/activities within your art form(s) that could enable social engagement between older adult participants?

8. What are some ideas for the culminating event for this program?