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## Creative Aging Foundations for Teaching Artists

Indiana Arts Commission

**Day Two:** July 11, 2023

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## Introductions

**Daniela Del Giorno**



Lifetime Arts Trainer  
Dance Teaching Artist

**Clark Jackson**



Lifetime Arts Trainer  
Performing Arts Teaching Artist

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## Agenda

- + Demo classes in S.A.F.E planning
- + Break
- + Program design best practices & adaptations
- + The Culminating Event
- + Q&A and wrap-up

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## Demonstration Classes & Remote Program Design

**Daniela Del Giorno**



Dance

**Lynda Monick-Isenberg**



Drawing



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**Break**

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## S.A.F.E Planning Components

- + **S**kills
- + **A**ssessment
- + **F**eedback
- + **E**ngage Socially



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## Program Design Best Practices and Adaptations



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## Cultural Awareness and Responsive Programming

- + Consider yourself a partner to your students
- + Serve the community's background and interests:
  - Artform(s)
  - Language(s)
  - Cultural connections





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## The Culminating Event

- + Honors the work of the participants
- + Has a clear vision
- + Is appropriate & participant driven
- + Encourages visibility & voice
- + Builds opportunity for social engagement with larger community
- + Supports sustainability
- + Combats Ageism!



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## Preparing Your Learners

### When discussing the event with students:

- + Set appropriate goals
- + Ask students how they would like to share their work
- + Alleviate anxiety with practice
- + Include artist statements and
- + Q&As
- + Work in collaboration with Host Organization



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## Student Retention

- + Educate on the sequential model
- + Responsive programming
- + Feedback - include their voice
- + Intentional social engagement
- + Culminating Event as retention and recruitment tool



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## Program Design: Flexible Approach

- +  $\frac{1}{3}$  open for trying,  $\frac{1}{3}$  set class,  $\frac{1}{3}$  prep for sharing event



# 家 BOOK OF HOME 書

線上藝術課程 Virtual Workshop

*Storytelling through visual arts, theater & puppetry*

With Spica Wobbe & Karen Oughtred



**Creative Aging Model  
Adaptations:**

***Memory Books***  
**Spica Wobb &**  
**Karen Oughtred**



## Intergenerational Programming

- + Generate community
- + Promote shared learning and creating
- + Provide equal accessibility
- + Combat ageism in both directions



## Homework

### **Via the Lifetime Arts Service Portal:**

- + Complete “Envisioning Your Creative Aging Program” worksheet





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## Q&A Session



## Media Credits

- + Heard Museum, Phoenix, AZ; Photo Credit: Mary Dashnaw (Slide 1)
- + Pullen Arts Center, Raleigh, NC; Credit: Pullen Arts Center (Slide 5)
- + Spring Creek Senior Partners, Brooklyn, NY; Credit: Jeremy Amar (Slide 7)
- + Newtown Italian Neighborhood Senior Center, Queens, NY; Credit: Jeremy Amar for The New York Community Trust (Slide 9 top left)
- + Pasadena Conservatory of Music, Pasadena, CA; Credit: Pasadena Conservatory of Music (Slide 9 top right)

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## Media Credits

- + Minnesota Opera, Minnesota, MN; Credit: Minnesota Opera (Slide 9 bottom)
- + Casket Arts Building, Minneapolis, MN; Credit: Casket Arts Building, Darcy Berus, Foundation Relations Manager (Slide 10)
- + Israel Neighborhood Senior Center, Bronx, NY; Photo Credit: Jeremy Amar (Slide 12)

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## Media Credits

- + The Memory Project: Storytelling through Visual Arts, Theater and Puppetry (Slide 13)
- + Peace 4 the Ages, Minnesota, MN; Credit: Michael Matthew Ferrell (Slide 14)
- + Mosholu Montefiore Senior Center, Bronx, NY; Credit: Jeremy Amar (Slides 16)

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