

New York State Creative Aging Initiative Teaching Artist Training

Day Two

Tuesday, February 23, 2021



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Training Goals:

Participants will learn about:

- Best practices in adapting the Creative Aging In-Person Model to Remote Format Delivery
- Setting up and preparing for your remote program
- Creating social engagement opportunities connected to artmaking
- Communicating with your students

Today's Agenda

1. Demo classes in SAFE planning
2. Creative aging in remote formats presentation
3. Q&A and wrap-up

Creative Aging via Remote Delivery

Break!

Creative Aging via Remote Delivery

Program Design In-Person and Remote Classes

Online Learning Defined

Synchronous Learning:

Requires that students meet at a set time every week. This would ideally be scheduled at the same time every week.

Online Learning Defined

Asynchronous Learning:

Activities that students complete on their own time.

Online Learning Defined

Bichronous Learning:

The blending of both asynchronous and synchronous online learning

Online Learning Terms

For creative aging programs:

Asynchronous techniques may not support social engagement opportunities as well.

Adapting Creative Aging Best Practices

- Number of sessions
- Duration of sessions
- Class size
- Culminating event

Number of Sessions

In-person Format	Remote Formats
8+ Sessions	4+ consecutive sessions and asynchronous assignments
	Virtual meetups between classes with teaching artists or other students

Session Duration

In-person Format	Remote Formats
Minimum of 90 minutes	45-75 minutes
	Responsive to community

Class Size

In-person	Remote
10 student minimum	Appropriate teacher to student ratio

Culminating Event

- Virtual galleries
- Video project
- Public zoom sharing
- Teleconference

Art Form Adaptations

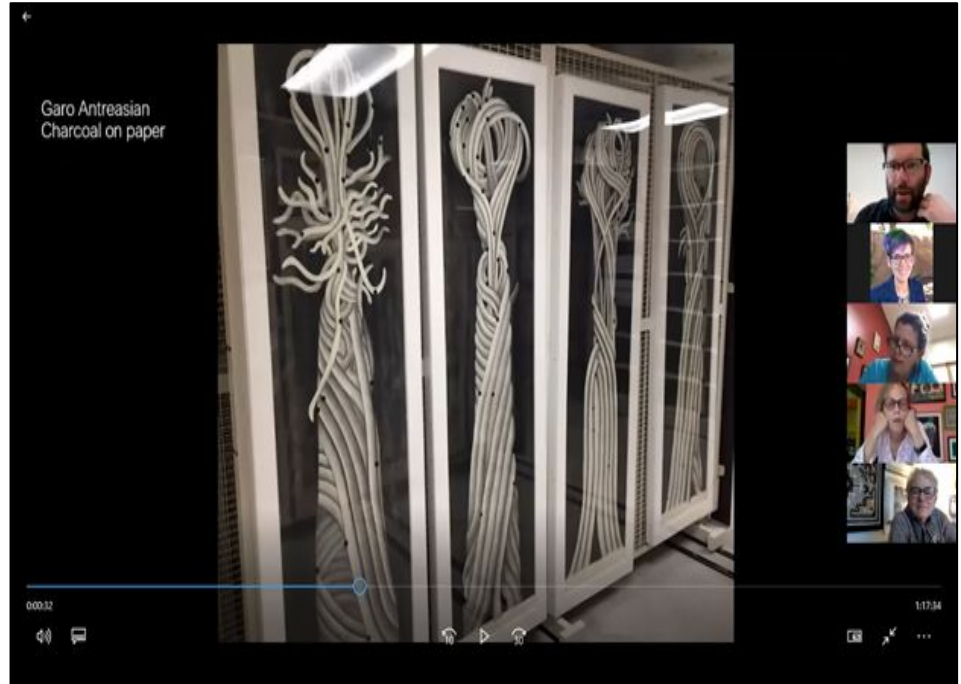
How can your art form be adapted most successfully to virtual learning formats?

Suggestions:

1. Change the art form to be online friendly
2. Adapt materials
3. Focus on one or two concepts per lesson
4. Alter themes

Asynchronous Opportunities

- Teaching artist lectures
- Videos
- Music scores
- Virtual museum tours
- Reading assignments
- Links to artists' websites
- Podcasts



Virtual Museum Tour
Credit: Albuquerque Museum

Social Engagement Extensions & Opportunities

- Students meet in partnerships or small groups between class
- Chat or discussion boards
- Teaching artist office hours

Remote Adaptation: Culminating Event

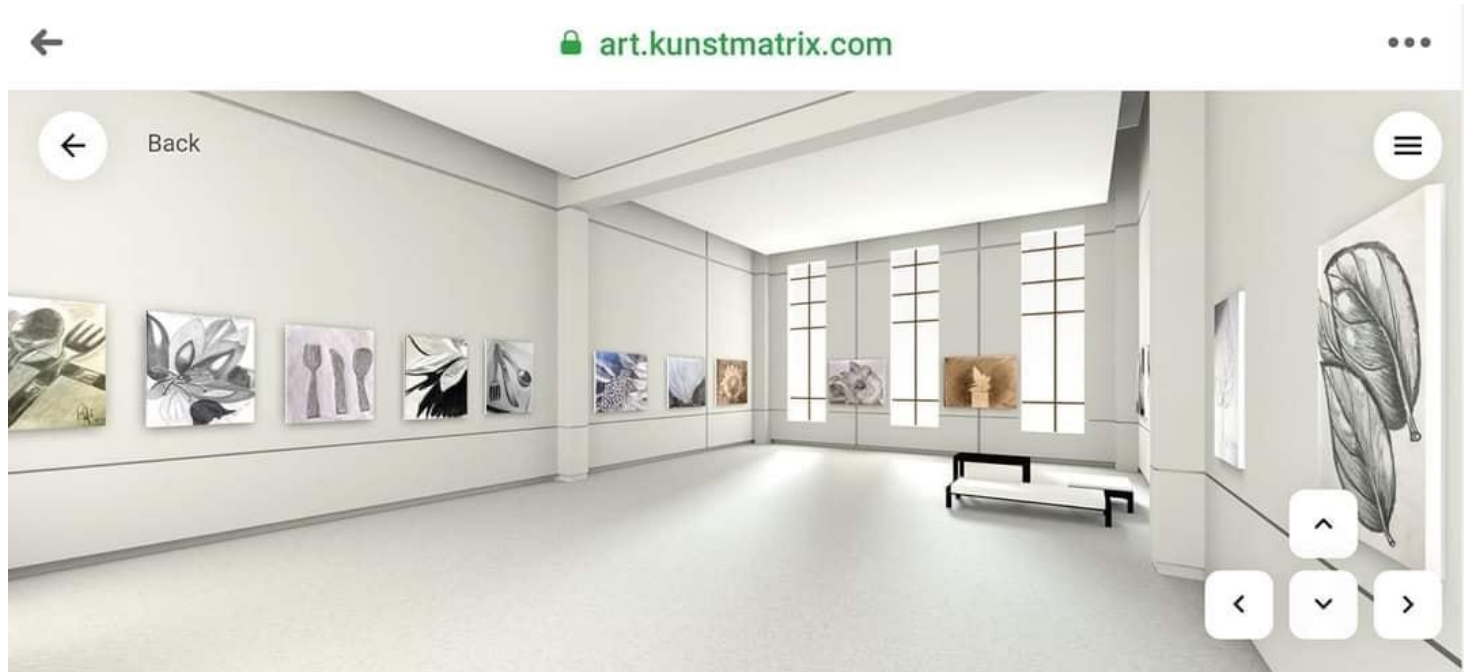


Credit: Dane Stauffer

“Storytellers Online: Bringing Our Stories to the World”

- Park Square Theatre, St. Paul, MN
- Taught by Dane Stauffer
- Stories shared via podcast

Remote Adaptation: Culminating Event



Credit: Museo de Historia, Antropología y Arte of the University of Puerto Rico (UPR)

Remote Adaptation: Invited Guest Sharing Event

- Create new Zoom link
- Have students join early and rename them as students
- How audience can be seen and how they will participate
- Use the “Spotlight” function on Zoom
- Have students identify themselves when speaking on phone
- Break-out rooms may be an option



Credit: Susan Willerman, Teachers&Writers Collaborative, NYC

Remote Adaptation: Design for Phone Programming

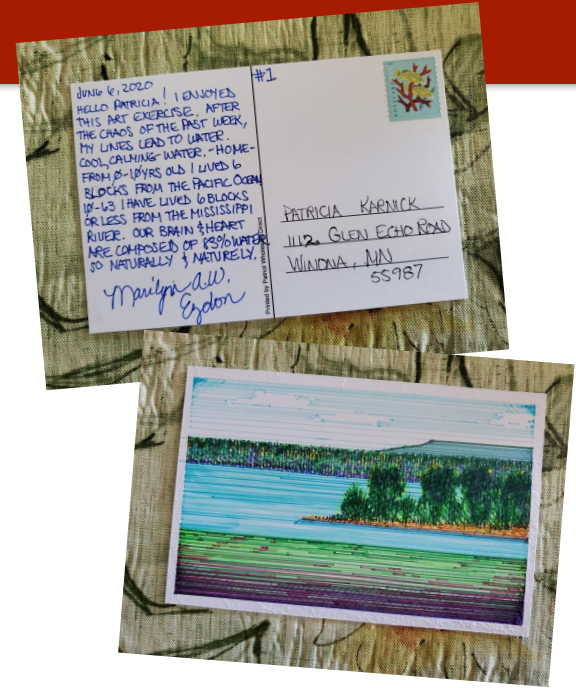
- Preparation — send class plans and prompts to students beforehand
- Focus on each individual, rather than group activities
- Establish ground rules — make sure all voices are heard
- Have students identify themselves when speaking
- Break-out rooms may be an option
- Culminating events are still possible!



Credit: Melanie Einzig, University Without Walls Program, DOROT, NYC

Remote Adaptation: Mail

- Pre-program “curriculum packet” with topics and materials
- Skill-building embedded into weekly “topics”
- Social engagement element built into the project; accountability to other participants
- Addition of online space to support sharing and feedback



Credit: Art-in-a-Box: Playful Postcards, Minnesota Conservatory for the Arts, MN

Breath and Stretching Break

Class Preparation

Tips for Good Online Video Conferences

- Good lighting, clear sound, eye contact, sound delay
- Check in often whether everyone can see, hear, etc
- ADA Compliant:
 - High contrast fonts (black on white)
 - Large type - 16pt for titles, 12pt for text
 - Caption images
 - Closed captioning for videos
 - Example: YouTube
 - Video Conference transcription
 - Example: Otter.ai
- Be yourself and be transparent



Credit: Susan Willerman, Teachers&Writers Collaborative, NYC

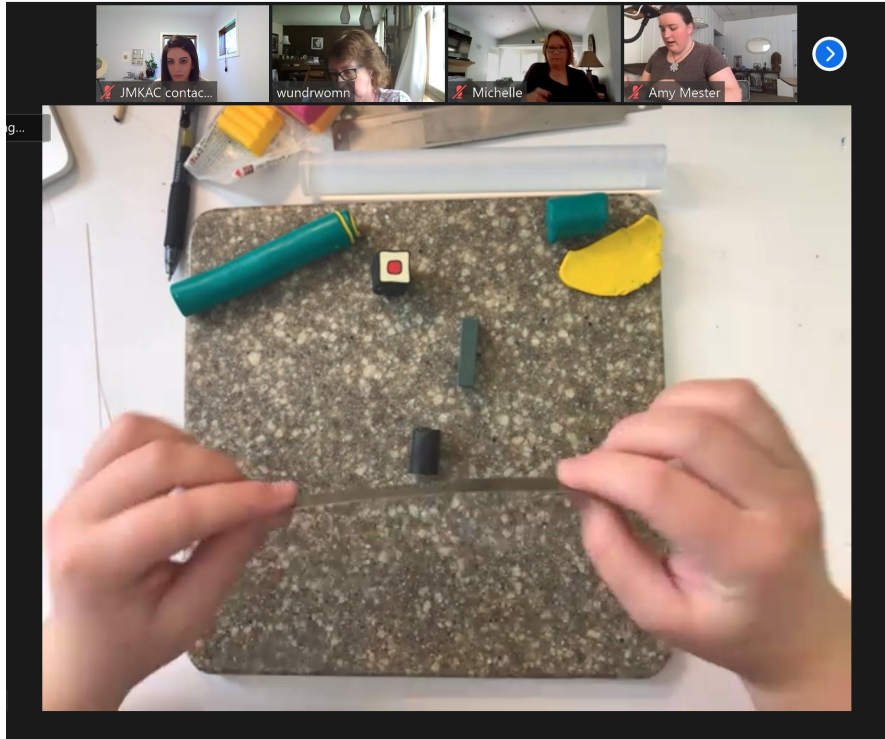
Remote Adaptation: Video Conference Set-up

- Boost your internet
- Second camera on artwork - tablet, iPad (pictured) or cell phone
 - App: EpocCam / Kinoni
- Tripod and attachment for larger demos
- Surge protector
- Additional lighting for work area and face
- All materials within reach



Credit: Lynda Monick-Isenberg

Remote Adaptation: Zoom Spotlight



Art Links Sheboygan: Polymer Clay, 2020
Credit: John Michael Kohler Arts Center



Positive “Remote Class” Routines

- Communicate etiquette expectations:
 - Via screen share and email
 - Remind participants verbally at the start of each meeting
- Everyone invited to log on 20 minutes early for tech support (and social time)
- Established Zoom protocols for the class

Embrace the Platform

- Use sound effects
- Experiment with camera angles
- Use camera to assess students
- Play with the camera framing
- Share people's homes
- Encourage faces to be visible



Credit: Lisa Ortega-Pol, Museo de Historia, Antropología y Arte of the University of Puerto Rico (UPR)

After Class Sample Support Survey

- How was your tech today?
- What support do you need with tech?
- How is your artistic process coming along?
- What support do you need?
- Are there any questions you have on what was covered today?
- Is there anything the teacher could go over again?

Creative Aging Initiative Teaching Artist

Q&A

Closing

Homework in Services Portal:

1. Complete Creative Aging Vision Planning Template