**Translating Visions into Plans Worksheet**

**Name:**  ****

**Introduction**

1. Please briefly describe your past teaching experience and the types of programs you have taught. Include your primary discipline, and the age groups and settings you typically work with.

|  |
| --- |
|  |

1. Have you taught older adults? Yes\_\_\_\_ No\_\_\_\_
2. What skills do you **currently have** that might be applied to working with older adults?

|  |
| --- |
|  |

1. How might you adapt a program you already teach to younger students (or a different population of learners) to better serve older adults?

|  |
| --- |
|  |

1. How might you design a new creative aging program for older adult learners? Include the skills you will teach, social engagement opportunities, and culminating event ideas.

|  |
| --- |
|  |

1. What are your ideas for adapting your creative aging program vision to a remote class setting (either via zoom or phone programming).

|  |
| --- |
|  |

**Summary***Reflection on your ideas, as a teaching artist…*

1. What do you believe is your greatest **asset**?

|  |
| --- |
|  |

1. What is your biggest **concern** about teaching creative aging programs?

|  |
| --- |
|  |

1. How do you think you can overcome your concerns? What strategies can you implement?

|  |
| --- |
|  |