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## Creative Aging Foundations for Teaching Artists

Nebraska Arts Council

**Day Two:** November 29, 2023

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## Introductions

**Daniela Del Giorno**



Lifetime Arts Trainer  
Dance Teaching Artist

**Clark Jackson**



Lifetime Arts Trainer  
Performing Arts Teaching Artist

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## Agenda

- + Demo classes in S.A.F.E planning
- + Break
- + Program design best practices & adaptations
- + The Culminating Event
- + Q&A and wrap-up

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## Demonstration Classes

**Dance**



**Daniela Del Giorno**

**Drawing**



**Lynda Monick-Isenberg**



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## Break

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## S.A.F.E Planning Components

- + **S**kills
- + **A**ssessment
- + **F**eedback
- + **E**ngage Socially

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## Program Design Best Practices and Adaptations



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## Universal Design for Learning

Provide multiple means of:

+ **Engagement**

The WHY of learning

+ **Representation**

The WHAT of learning

+ **Action & Expression**

The HOW of learning



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## Cultural Awareness and Responsive Programming

- + Consider yourself a partner to your students
- + Serve the community's background and interests:
  - Artform(s)
  - Language(s)
  - Cultural connections



## The Culminating Event

- + Honors the work of the participants
- + Has a clear vision
- + Appropriate & participant driven
- + Encourages visibility & voice
- + Engagement with larger community
- + Supports sustainability
- + Combats Ageism!

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## Preparing Your Learners

### Discussing the event with students:

- + Set appropriate goals
- + Ask how they want to share their work
- + Alleviate anxiety with practice
- + Include artist statements and Q&As
- + Work in collaboration with Host Organizations



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## Student Retention

- + Educate on the sequential model
- + Responsive programming
- + Feedback - include their voice
- + Intentional social engagement
- + Culminating Event as retention and recruitment tool



## Intergenerational Programming

- + Generate community
- + Promote shared learning and creating
- + Provide equal accessibility
- + Combat ageism in both directions

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## Homework

### **Via the Lifetime Arts Service Portal:**

- + Complete “Envisioning Your Creative Aging Program” worksheet

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## Q&A Session



## Media Credits

- + Heard Museum, Phoenix, AZ; Photo Credit: Mary Dashnaw (Slide 1)
- + Pullen Arts Center, Raleigh, NC; Credit: Pullen Arts Center (Slide 5)
- + The Union for Contemporary Art, Omaha, NE; Credit: The Union for Contemporary Art (Slide 7)
- + DOROT Onsite@Home Program, New York City; Credit: DOROT (Slide 13)
- + DOROT's University Without Walls Program, NYC; Credit: DOROT (Slide 14)

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## Media Credits

- + Minnesota Conservatory for the Arts, Minnesota, MN; Credit: Minnesota Conservatory for the Arts (Slide 15)
- + Newtown Italian Neighborhood Senior Center, Queens, NY; Credit: Jeremy Amar for The New York Community Trust (Slide 16 top left)
- + Pasadena Conservatory of Music, Pasadena, CA; Credit: Pasadena Conservatory of Music (Slide 16 top right)

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## Media Credits

- + Minnesota Opera, Minnesota, MN; Credit: Minnesota Opera (Slide 16 bottom)
- + Casket Arts Building, Minneapolis, MN; Credit: Casket Arts Building, Darcy Berus, Foundation Relations Manager (Slide 17)
- + Ohio History Connection “Weaving on a Hand Loom”, Columbus, OH; Credit: [astspaces.kunststmatrix.com](http://astspaces.kunststmatrix.com) (Slide 19)

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## Media Credits

- + Israel Neighborhood Senior Center, Bronx, NY; Photo Credit: Jeremy Amar (Slide 20)
- + The Memory Project: Storytelling through Visual Arts, Theater and Puppetry (Slide 21)
- + Mosholu Montefiore Senior Center, Bronx, NY; Credit: Jeremy Amar (Slides 22)

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