

Creative Aging Foundations for Teaching Artists

Nebraska Arts Council

Day Two: November 29, 2023

Introductions

Daniela Del Giorno



Lifetime Arts Trainer

Dance Teaching Artist

Clark Jackson



Lifetime Arts Trainer
Performing Arts Teaching Artist

Agenda

- + Demo classes in S.A.F.E planning
- + Break
- + Program design best practices & adaptations
- + The Culminating Event
- + Q&A and wrap-up



Demonstration Classes

Dance



Daniela Del Giorno

Drawing



Lynda Monick-Isenberg



Break



S.A.F.E Planning Components

- + Skills
- + **A**ssessment
- + **F**eedback
- + Engage Socially



Program Design Best Practices and Adaptations



Universal Design for Learning

Provide multiple means of:

- + Engagement
 - The WHY of learning
- + Representation
 - The WHAT of learning
- + Action & Expression
 - The HOW of learning

Cultural Awareness and Responsive Programming

- + Consider yourself a partner to your students
- + Serve the community's background and interests:
 - Artform(s)
 - Language(s)
 - Cultural connections





The Culminating Event

- + Honors the work of the participants
- + Has a clear vision
- + Appropriate & participant driven
- + Encourages visibility & voice
- + Engagement with larger community
- + Supports sustainability
- + Combats Ageism!

Preparing Your Learners

Discussing the event with students:

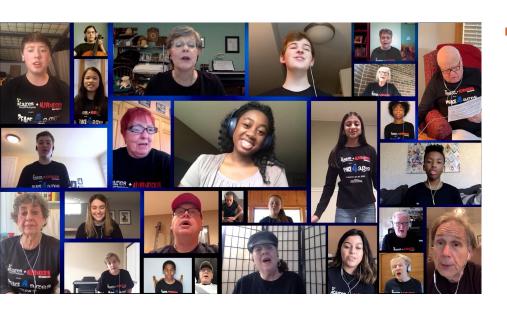
- + Set appropriate goals
- + Ask how they want to share their work
- + Alleviate anxiety with practice
- + Include artist statements and Q&As
- Work in collaboration with Host Organizations



Student Retention

- + Educate on the sequential model
- + Responsive programming
- + Feedback include their voice
- + Intentional social engagement
- + Culminating Event as retention and recruitment tool





Intergenerational Programming

- + Generate community
- + Promote shared learning and creating
- + Provide equal accessibility
- Combat ageism in both directions



Homework

Via the Lifetime Arts Service Portal:

+ Complete "Envisioning Your Creative Aging Program" worksheet



Q&A Session



- Heard Museum, Phoenix, AZ; Photo Credit:Mary Dashnaw (Slide 1)
- + Pullen Arts Center, Raleigh, NC; Credit: Pullen Arts Center (Slide 5)
- + The Union for Contemporary Art, Omaha, NE; Credit: The Union for Contemporary Art (Slide 7)
- + DOROT Onsite@Home Program, New York City; Credit: DOROT (Slide 13)
- + DOROT's University Without Walls Program, NYC; Credit: DOROT (Slide 14)

Lifetime Arts' Creative Aging Foundations course has been made possible by:



- Minnesota Conservatory for the Arts, Minnesota, MN; Credit: Minnesota
 Conservatory for the Arts (Slide 15)
- Newtown Italian Neighborhood Senior Center, Queens, NY; Credit: Jeremy Amar for The New York Community Trust (Slide 16 top left)
- + Pasadena Conservatory of Music, Pasadena, CA; Credit: Pasadena Conservatory of Music (Slide 16 top right)

Lifetime Arts' Creative Aging Foundations course has been made possible by:



- + Minnesota Opera, Minnesota, MN; Credit: Minnesota Opera (Slide 16 bottom)
- + Casket Arts Building, Minneapolis, MN; Credit: Casket Arts Building, Darcy Berus, Foundation Relations Manager (Slide 17)
- + Ohio History Connection "Weaving on a Hand Loom", Columbus, OH; Credit: astspaces.kuntstmatrix.com (Slide 19)

Lifetime Arts' Creative Aging Foundations course has been made possible by:



- Israel Neighborhood Senior Center, Bronx, NY; Photo Credit: Jeremy Amar (Slide
 20)
- The Memory Project: Storytelling through Visual Arts, Theater and Puppetry (Slide
 21)
- + Mosholu Montefiore Senior Center, Bronx, NY; Credit: Jeremy Amar (Slides 22)

Lifetime Arts' Creative Aging Foundations course has been made possible by:

