**Program Title:** **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Big Idea:**Describe your overall goal for the program in one sentence.

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**Learning Goals:**   
Identify the learning goals for the program. What will participants be able to know and/or do? Include arts techniques that participants will be learning, as well as completed project and social engagement goals.

Participants will:



**Program Description:**Provide a one paragraph program description. Include details about the themes/topics and art skills that will be taught, and community engagement benefits. This description may be used to market the program.

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**Culminating Event Description:**Describe the culminating event.Include details about the goals, social engagement opportunities for audience and students, and overall vision for the final sharing. This description may be used to market the culminating event.

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**Session Outlines:**

Asynchronous activities between synchronous classes supplement the learning and/or offer potential opportunities for social engagement. Please outline each session below.

**Reminder:** Ohio Teaching Artists awarded the *Ohio Intensive Creative Aging Training Initiative* pilot will be paid for 12 hours of engagement - inclusive of both synchronous and asynchronous hours.

* For remote programs, the 12 hours will include 6 synchronous hours of instruction (1 hour per session) and 1 hour for the culminating event.
  + Additionally, teaching artists will be expected to provide 5 additional hours of asynchronous social engagement to supplement the synchronous sessions
  + Please indicate in the asynchronous assignment sections 5 hours of asynchronous activities to complete the 12 hours allotted for the program.

**Tip:** For creative aging programs, asynchronous activities that boost social engagement might include one-to-one engagement opportunities such as phone meet-ups, discussion boards, office hours with the teaching artist, etc.

| Synchronous Session 1 Title: |
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| Skill Building Goal:  Social Engagement Goal:  Brief Description of Class Plans: |
| Asynchronous Assignment:  Goal: |

| Synchronous Session 2 Title: |
| --- |
| Skill Building Goal:  Social Engagement Goal:  Brief Description of Class Plans: |
| Asynchronous Assignment:  Goal: |

| Synchronous Session 3 Title: |
| --- |
| Skill Building Goal:  Social Engagement Goal:  Brief Description of Class Plans: |
| Asynchronous Assignment:  Goal: |

| Synchronous Session 4 Title: |
| --- |
| Skill Building Goal:  Social Engagement Goal:  Brief Description of Class Plans: |
| Asynchronous Assignment:  Goal: |

| Synchronous Session 5 Title: |
| --- |
| Skill Building Goal:  Social Engagement Goal:  Brief Description of Class Plans: |
| Asynchronous Assignment:  Goal: |

| Synchronous Session 6 Title: |
| --- |
| Skill Building Goal:  Social Engagement Goal:  Brief Description of Class Plans: |
| Asynchronous Assignment:  Goal: |

| Synchronous Session 7 Title *(The Culminating Event):* |
| --- |
| Skill Building Goal:  Social Engagement Goal:  Brief Description of Event Plan: |
| Asynchronous Follow-up:  *Example: Send link of recording of culminating event (or link to virtual gallery, etc.) to participants*  Goal: |

**Describe how you would alter your plan to work as an in-person program:**

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