

Creative Aging Foundations for Teaching Artists

Phoenix Center for the Arts

Day Two: Tuesday, October 3, 2023

Introductions



Dane Stauffer Lifetime Arts Trainer



Antonia Perez Lifetime Arts Trainer

Agenda

- + Demo classes in S.A.F.E planning
- + Break
- + Program design best practices & adaptations
- + The Culminating Event
- + Q&A and wrap-up



Demonstration Classes & Remote Program Design

Storytelling



Dane Stauffer





Antonia Perez



Break



S.A.F.E Planning Components

- + Skills
- + Assessment
- + Feedback
- + Engage Socially



Program Design Best Practices and Adaptations



Cultural Awareness and Responsive Programming

- + Consider yourself a partner to your students
- + Serve the community's background and interests:
 - Artform(s)
 - Language(s)
 - Cultural connections





The Culminating Event

- + Honors the work of the participants+ Has a clear vision
- + Is appropriate & participant driven
- + Encourages visibility & voice
- Builds opportunity for social engagement with larger community
- + Supports sustainability
- + Combats Ageism!



Preparing Your Learners

Discussing the event with students:

- + Set appropriate goals
- + Ask how they want to share their work
- + Alleviate anxiety with practice
- + Include artist statements and Q&As
- Work in collaboration with Host
 Organizations



Student Retention

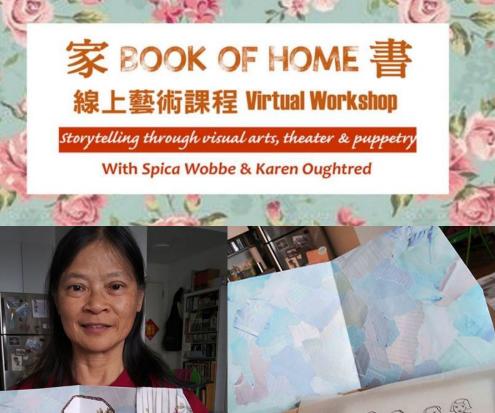
- + Educate on the sequential model
- + Responsive programming
- + Feedback include their voice
- + Intentional social engagement
- + Culminating Event as retention and recruitment tool



Program Design: Flexible Approach

+ ¼ open for trying, ¼ set class,
¼ prep for sharing event





Creative Aging Model Adaptations:

Memory Books Spica Wobb & Karen Oughtred



Intergenerational Programming

- + Generate community
- + Promote shared learning and creating
- + Provide equal accessibility
- + Combat ageism in both directions



Homework

Via email and the Lifetime Arts Service Portal:

+ Complete "Envisioning Your Creative Aging Program" worksheet



Q&A Session



Media Credits

- + Heard Museum, Phoenix, AZ; Photo Credit:Mary Dashnaw (Slide 1)
- + Media Credit: Pullen Arts Center, Raleigh, NC; Credit: Pullen Arts Center (Slide 5)
- + Spring Creek Senior Partners, Brooklyn, NY; Credit: Jeremy Amar (Slide 7)
- + Newtown Italian Neighborhood Senior Center, Queens, NY; Credit: Jeremy Amar for The New York Community Trust (Slide 9 top left)
- + Pasadena Conservatory of Music, Pasadena, CA; Credit: Pasadena Conservatory of Music (Slide 9 top right)
- + Minnesota Opera, Minnesota, MN; Credit: Minnesota Opera (Slide 9 bottom)



© 2020–2024 Lifetime Arts, Inc.

lifetimearts.org | creativeagingresource.org

Media Credits

- + Photo Credit for Portal: Casket Arts Building, Minneapolis, MN; Credit: Casket Arts Building, Darcy Berus, Foundation Relations Manager (Slide 10)
- + Israel Neighborhood Senior Center, Bronx, NY; Photo Credit: Jeremy Amar (Slide 12)
- Image source: The Memory Project: Storytelling through Visual Arts, Theater and Puppetry (Slide 13)
- + Peace 4 the Ages, Minnesota, MN; Credit: Michael Matthew Ferrell (Slide 14)
- + Mosholu Montefiore Senior Center, Bronx, NY; Credit: Jeremy Amar (Slide 16)

© 2020–2024 Lifetime Arts, Inc.



lifetimearts.org creativeagingresource.org