



---

## Creative Aging Foundations for Teaching Artists

Tennessee Arts Commission

**Day Two:** February 13, 2024

---

## Introductions



**Vinny Mraz**  
Lifetime Arts Trainer



**Lynda Monick-Isenberg**  
Lifetime Arts Trainer

---

## Agenda

- + Demo classes in S.A.F.E planning
- + Break
- + Program design best practices & adaptations
- + The Culminating Event
- + Q&A and wrap-up

---

## Demonstration Classes

### Sketch Comedy



**Vinny Mraz**

### Drawing



**Lynda Monick-Isenberg**



—  
**Break**

---

## S.A.F.E Planning Components

- + **S**kills (Habilidades)
- + **A**ssessment (Evaluación)
- + **F**eedback (Comentario)
- + **E**ngage Socially (Participación Social)

Comparte un principio S.A.F.E que hayas visto demostrado en la clase y, si estuviste en una clase de demostración con una forma de arte diferente a la tuya, ¿qué sentiste? ¡Compártelo en el chat!

---

## Program Design Best Practices and Adaptations



---

## Cultural Awareness and Responsive Programming

- + Consider yourself a partner to your students
- + Serve the community's background and interests:
  - Artform(s)
  - Language(s)
  - Cultural connections





## The Culminating Event

- + Honors the work of the participants
- + Has a clear vision
- + Appropriate & participant driven
- + Encourages visibility & voice
- + Engagement with larger community
- + Supports sustainability
- + Combats Ageism!

---

## Preparing Your Learners

### Discussing the event with students:

- + Set appropriate goals
- + Ask how they want to share their work
- + Alleviate anxiety with practice
- + Include artist statements and Q&As
- + Work in collaboration with Host Organizations



---

## Student Retention

- + Educate on the sequential model
- + Responsive programming
- + Feedback - include their voice
- + Intentional social engagement
- + Culminating Event as retention and recruitment tool

---

## Program Design: Flexible Approach

- +  $\frac{1}{3}$  open for trying,  $\frac{1}{3}$  set class,  $\frac{1}{3}$  prep for sharing event



---

## Q&A Session



---

## Homework

### **Via the Lifetime Arts Service Portal:**

- + Complete “Envisioning Your Creative Aging Program” worksheet  
Completar la hoja de trabajo para artistas docentes: Visualizando su Programa de Creative Ageing (Envejecimiento Creativo)
- + Review Creative Aging Curriculum Outline  
Plantilla Curricular para el Creative Aging

## Resources & Media Credits

- + CAST (2018). Universal Design for Learning Guidelines version 2.2. Retrieved from <http://udlguidelines.cast.org>
- + Heard Museum, Phoenix, AZ; Photo Credit: Mary Dashnaw (Slide 1)
- + Pullen Arts Center, Raleigh, NC; Credit: Pullen Arts Center (Slide 5)
- + Spring Creek Senior Partners, Brooklyn, NY; Credit: Jeremy Amar (Slide 7)
- + Newtown Italian Neighborhood Senior Center, Queens, NY; Credit: Jeremy Amar for The New York Community Trust (Slide 10 top left)

---

## Media Credits

- + Pasadena Conservatory of Music, Pasadena, CA; Credit: Pasadena Conservatory of Music (Slide 10 top right)
- + Minnesota Opera, Minnesota, MN; Credit: Minnesota Opera (Slide 10 bottom)
- + Casket Arts Building, Minneapolis, MN; Credit: Casket Arts Building, Darcy Berus, Foundation Relations Manager (Slide 11)
- + The Memory Project: Storytelling through Visual Arts, Theater and Puppetry (Slide 13)
- + Peace 4 the Ages, Minnesota, MN; Credit: Michael Matthew Ferrell (Slide 14)
- + Mosholu Montefiore Senior Center, Bronx, NY; Credit: Jeremy Amar (Slide 16)