

Vision Planning for Creative Aging Programs



Name:

Library Name:

Introduction:

Provide a brief description of your organization and your role.

Geographic Setting:

Rural

Suburban

Urban

Demographics:

Describe the communities that your organization serves.

Access:

How do most of your patrons engage with your organization? Do they live nearby and engage in person? Do they engage remotely? Are there other special considerations about access, for example physical or technological barriers?

Current Programs:

What programs/services (fitness, technology, arts, etc.) does your organization offer *specifically for older adults*? Are they delivered in person or remotely?

Who coordinates these services for your organization?

How do you determine which programs to offer? (ex: surveys, word of mouth, etc.)

Implementation Support:

What do you need to implement a creative aging program? Which need is the greatest?

- Training
- Access to Tech Equipment
- Access to Software
- Access to Teaching Artists
- Communications Support
- Documentation Support
- Evaluation Materials
- Funding
- Staff Time
- Contracting Procedures
- Other: _____

What kind of organization/administrative support within your organization would you need to begin creative aging programming? (Including board of directors, staff, volunteers)

What new or reconfigured positions would you need to begin creative aging programming? (Including board of directors, staff, volunteers)

For remote delivery of programs, what new equipment, staffing, or infrastructure would you need to begin delivering remote creative aging programming?

Conclusion:

After completing this worksheet what have you found...

What is your organization's greatest **asset**?

What is your organization's greatest **challenge**?

What is your biggest creative aging **programming concern**?

What are some action steps you could begin tomorrow to plant seeds for future creative aging programs? (i.e. staff meeting to discuss ideas, invited artist lectures, etc.)