Tennessee Creative Aging Teaching Artist Training

Day Two
Tuesday, June 8, 2021

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Today's Agenda

1. Demo classes in SAFE planning
2. Break
3. Program design best practices & adaptations
4. Q&A and wrap-up

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Break!

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Best Practices in Creative Aging

S Skills

A Assessment

F Feedback

E Engage Socially

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Cultural Awareness & Responsive Programming

- You are in partnership with your students

- Adjust your curriculum to be responsive to the community's

  background and interests through:

  - Artform

  - Language

  - Cultural connections

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Adaptations for Remote Delivery

Remote delivery options for creative aging programming:

- Online
  - Via Zoom, Google Hangouts or other video conference program
- Phone conference
- Mail

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Credit: Debra Pasquerette

- "Staged Stories" storytelling program

  - Wallis Annenberg Center for Performing Arts in Beverly Hills, CA

  - Taught by Debra Pasquerette

  - Synchronous sessions mirror the in-person model with students meeting every week

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Art Form Adaptations

How can your artform be adapted most successfully to virtual learning formats?

Suggestions:

1. Change the artform to be online-friendly

2. Adapt materials

3. Focus on one or two concepts per lesson

4. Alter themes

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Online Learning Defined

Synchronous Learning:

Requires that students meet at a set time every week. This would ideally be scheduled at the same time every week.

Asynchronous Learning:

Activities that students complete on their own time.

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Asynchronous Opportunities

- Teaching artist lectures
- Videos
- Music scores
- Virtual museum tours
- Reading assignments
- Links to artists' websites
- Podcasts
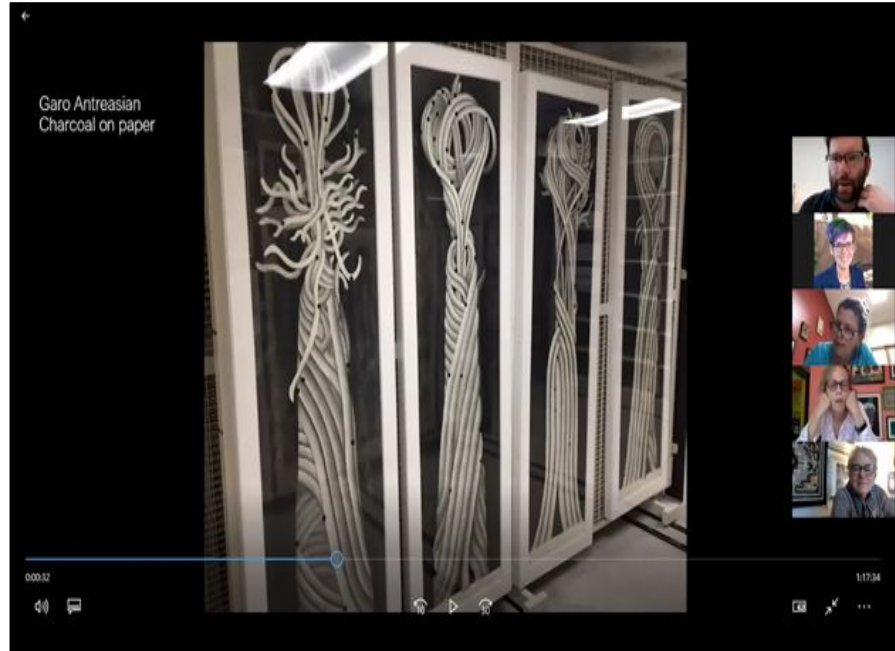
Virtual Museum Tour
Credit: Albuquerque Museum

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Social Engagement Extensions & Opportunities

- Students meet in partnerships or small groups between class to:
  - Discuss specific resource
  - Share their work
  - Talk about their artmaking process
  - Provide feedback and support
- Chat or discussion boards
- Teaching artist office hours

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Adapting Creative Aging Best Practices

- Number of sessions

- Duration of sessions

- Class size

- Culminating event

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Number of Sessions

In-person Format	Remote Formats
8+ Sessions	4+ consecutive sessions and asynchronous assignments
	Virtual meetups between classes with teaching artists or other students

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Session Duration

In-person Format	Remote Formats
Minimum of 90 minutes	45-75 minutes
	Responsive to community

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Class Size

In-person	Remote
10 student minimum	Appropriate teacher to student ratio

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The Culminating Event

- Honors the work of the participants
- Has a clear vision
- Is appropriate & participant driven

- Encourages sustainability
- Encourages visibility & voice
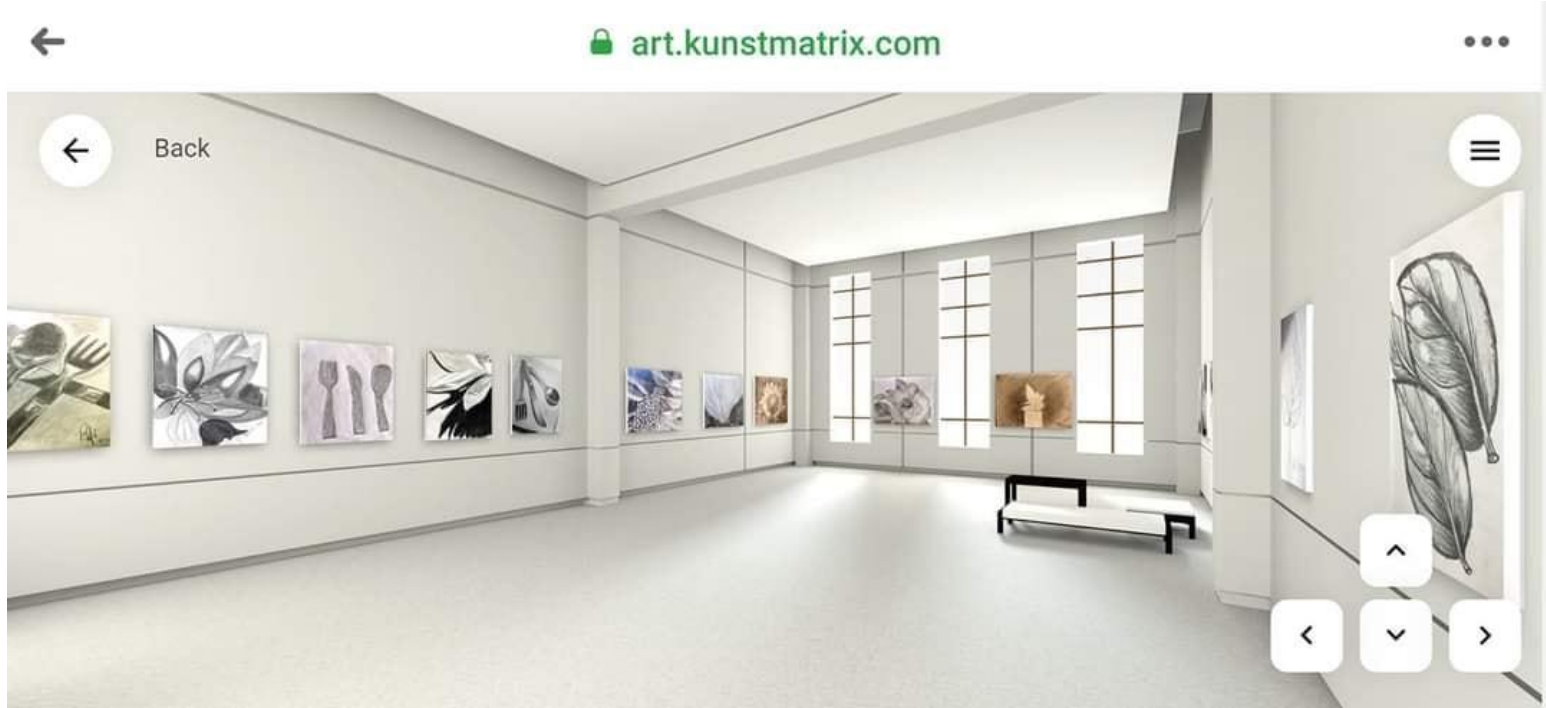- Builds opportunity for social engagement with larger community

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The Culminating Event: In-Person
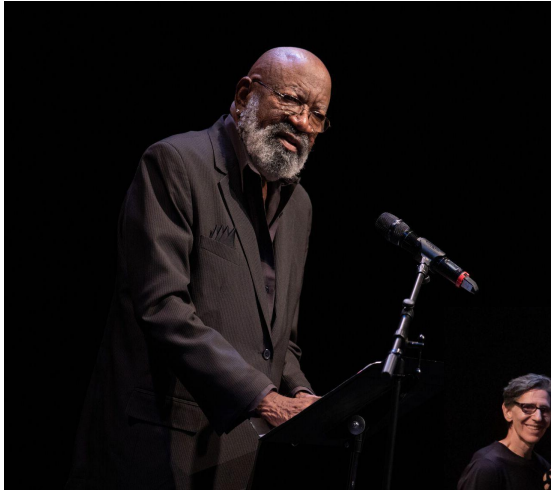
"Staged Stories"
Program

Credit: GRoW at the Wallis, Beverly Hills, CA

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Culminating Event—Remote

- Virtual galleries

- Video project

- Public zoom sharing

- Teleconference

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Remote Adaptation: Culminating Event

Credit: Museo de Historia, Antropología y Arte of the University of Puerto Rico (UPR)

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Remote Adaptation: Culminating Event

Credit: Dane Stauffer

- "Storytellers Online: Bringing Our Stories to the World" storytelling program

  - Park Square Theatre, St. Paul, MN

  - Taught by Dane Stauffer

  - Stories shared via podcast

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Remote Adaptation: Design for Phone Programming

- Preparation—send class plans and prompts to students beforehand

- Focus on each individual, rather than group activities

- Establish ground rules—make sure all voices are heard

- Have students identify themselves when speaking

- Break-out rooms may be an option

- Culminating events are still possible!

Credit: Melanie Einzig, University Without Walls Program, DOROT, NYC

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Remote Adaptation: Mail

Minnesota Conservatory for the Arts' Art-in-a-Box Project:

- Provided participants with a pre-program curriculum packet with topics and materials

- Embedded skill-building into weekly "topics"

- Implemented social engagement via sharing postcards

- Provided online space to support sharing and feedback

Photo credit: Minnesota Conservatory for the Arts, MN

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Q&A

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Closing
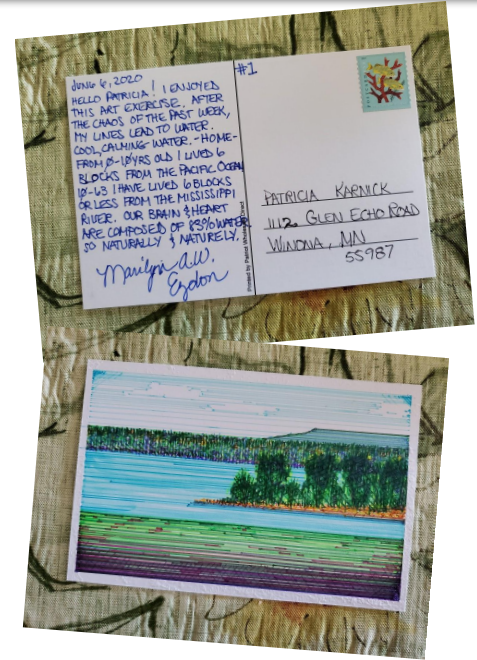
Homework via the Lifetime Arts Service Portal:

- Complete "Translating Visions into Plans Worksheet" (PDF & DOCX)

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