

Creative Aging Foundations Training for Museum and Senior Serving Staff

Toledo Museum of Art

Day Two: April 19, 2023



Introductions



Clark Jackson
Lifetime Arts Trainer
Performing Arts Teaching Artist



Jade Lam
Lifetime Arts Trainer
Visual Arts Teaching Artist

Agenda

- + Older adult learners and S.A.F.E. Planning
- + Demonstration classes
- + Break
- + Planning in partnership
- + Q&A and wrap-up





Older Adult Learners and S.A.F.E. Planning & Practice



What's Different About Adult Learners?

Adults:

- + Are autonomous & self directed
- Have a lifetime of experience & knowledge
- + Are goal-oriented
- Are practical



Natural Physical Changes During Aging

Potential Physical Change	Potential Result
Nervous system slows down	Balance problems & slower reflexes
Muscle & lung tissue changes	Decreased lung efficiency
Sensory losses	Vision & hearing loss
Bone loss	Decreased strength, speed & endurance
More medications	More adverse side effects
Changes in sexual function	The capacity for sexual activity & response is retained well into old age

Social and Emotional Changes

The natural process of aging can cause:

- Financial worries
- Loneliness & social isolation
- + The "re-wirement" phase



S.A.F.E Planning Components

- + Skills
- + **A**ssessment
- + **F**eedback
- + Engage Socially



Skills

Schedule classes in a sequence and plan each lesson to ensure that **one artmaking skill builds to the next**.





Assessment

Continually evaluate each student's progress and tailor instruction to match the expressed needs of each learner.



Feedback

Provide opportunities for students to talk about their work and their artistic process.





Engage

Tie intentional **social engagement opportunities** to the artmaking.



Demonstration Classes & Remote Program Design

Storytelling



Clark Jackson

Chinese Brush Painting



Jade Lam



Break





Planning in Partnership

Cross-Sector Partnerships



Cross-Sector Partnership:Jacob Burns Film Center

- Invest in a deeper relationship with current partner
- Make sure partner's leadership is involved
- + Partner can support recruitment & retention



Roles and Responsibilities

The host organization should:

- + Recruit students
- + Register students
- + Set up space and provide materials
- + Support student retention
- + Support culminating event

Roles and Responsibilities

The teaching artist/museum should:

- + Support marketing
- + Inform host organization about the materials needed
- + Facilitate classes
- + Communicate about attendance
- + Plan culminating event in collaboration with host organization

Tips for Positive Partnerships

- + Practice a high-touch approach
- + Collaborate to serve older adults
- Honor senior serving staff relationships with members
- + Communicate frequently
- + Get buy-in from all staff levels



Q&A Session



Homework

Review the following & think about how you might adjust them for your community (via the Lifetime Arts Service Portal):

- + Facility Survey
- + Community Resource Survey
- + Patron Survey
- + Planning Meeting Template
- + Partnership Agreement Template



Media Credits

- + Heard Museum, Phoenix, AZ; Credit: Mary Dashnaw (Slide 1)
- + Diana H. Jones Innovative Senior Center, Brooklyn, NY; Credit: Julia Xanthos Liddy (Slide 4)
- + Fleisher Art Memorial, Philadelphia, PA; Credit: Fleisher Art Memorial (Slide 9)
- + Neon Museum, Las Vegas, NV; Credit: Neon Museum (Slide 10)
- + Newtown Italian Neighborhood Senior Center, Queens, NY; Credit: Jeremy Amar (Slide 11)
- + Marine Park, Brooklyn, NY; Credit: Julia Xanthos Liddy (Slide 12)

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Media Credits

- + Pullen Arts Center, Raleigh, NC; Credit: Pullen Arts Center (Slide 14)
- + Concourse Plaza, Bronx, NY; Credit: Jeremy Amar (Slide 15)
- + Jacob Burns Film Center, Pleasantville, NY; Credit: Paige Grand Pre (Slide 17)
- + Chandler Public Library, Chandler, AZ; Credit: Chandler Public Library (Slide 20)
- + Mosholu Montefiore Senior Center, Bronx, NY; Credit: Jeremy Amar (Slide 21)

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