

Ageism and Creative Aging Program Models

Day Two

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Today's Agenda

1. Demo Classes in SAFE Planning
2. Exemplary programs: Creative Aging Arts Education Model
3. Remote adaptations
4. Q&A and wrap-up

Also, please have paper or notebook and pen available

Day 2: Creative Aging Online Demo Classes

Theatre



Clark Jackson
Lifetime Arts Trainer

Photography



Rhynna M. Santos
Lifetime Arts Trainer

Creative Aging in Wyoming Libraries

Break!

Creative Aging in Wyoming Libraries

Exemplary Programs: Creative Aging Arts Education Model

Creative Aging Arts Education Model



Credit: Walnut Creek Wetland Center, Raleigh, NC

Creative Aging in Wyoming Libraries

Space Considerations/Assets

Site Considerations

- Dedicated space
- ADA accessible
- Bright lighting
- Comfortable climate
- Partner with another organization, if needed

Art Form Considerations

Visual Arts

- Storage space
- Tables and chairs
- Water source, if needed

Dance

- Large floor to dance on
- No concrete

Literary Arts

- Tables and chairs

Music

- Chairs and music stands

Partnerships



Partnership Development

- Universities/colleges
- Other libraries
- Clubs and social organizations
- Churches and synagogues
- Museums and cultural arts
- Parks and recreation
- Senior service organizations

Paramount Center for the Arts

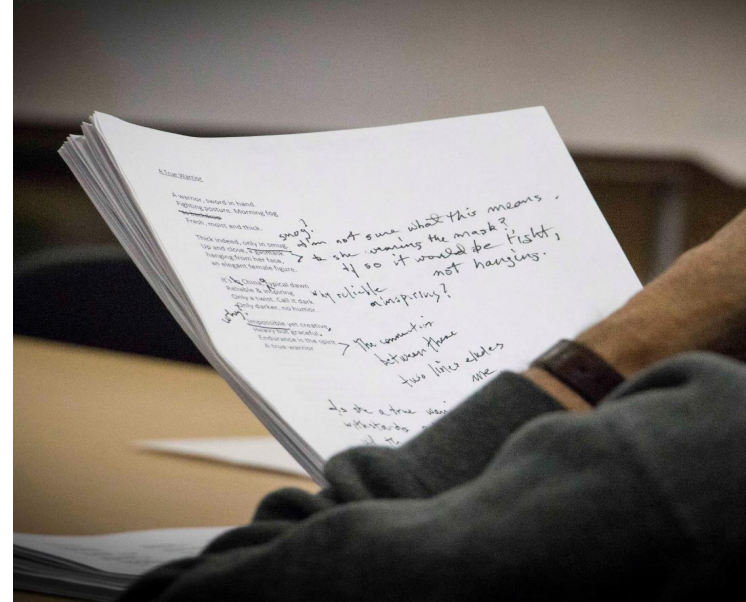


Credit: Paramount Center for the Arts

Partnering with University: Johnson City Public Library



Credit: Johnson City Public Library



Recruitment & Partnerships

- Communicate expectations
- Build buy-in from the leadership & staff
- Demonstrate the importance to your partner **AND** their constituents
 - Creative aging presentations
 - Teaching artist talks
 - Demo classes

Cultural Awareness and Responsive Programming

- Art form
- Language
- Cultural connections

Partnering and Building Infrastructure

- Identify assets
- Use known models
- Demo classes to build and gauge interest



Credit: Hyde Park Art Center

Hyde Park Art Center Program Plan

Collage Chicago

- Collage
- Memory inspired
- 14 participants
- 2.5 hours



Credit: Hyde Park Art Center

The Culminating Event

- Honors the work of the participants
- Clear vision
- Appropriate & participant driven
- Sustainability
- Visibility & voice
- Builds opportunity for social engagement with larger community

Creative Aging in Wyoming Libraries

Stretch Break!

Remote Adaptations

Creative Aging Model: Adapting to Remote Delivery

Number of Sessions

In-person Format	Remote Formats
8+ Sessions	4+ consecutive synchronous sessions and asynchronous assignments
	Virtual meetups between classes with teaching artists or other students

Synchronous Classes: Specified times when students and instructors “meet” online - similar to “in-person” Class

Asynchronous Extensions: pre-recorded lectures and digital curriculum materials, discussion boards, social engagement opportunities

Session Duration

In-person Format	Remote Formats
Minimum of 90 minutes	45-75 minutes
	Responsive to community

Class Size

In-person	Remote
10 student minimum	Appropriate teacher to student ratio

Culminating Event

- Virtual galleries
- Video project
- Public Zoom sharing
- Teleconference

Remote Adaptation: Culminating Event



Credit: Dane Stauffer

“Storytellers Online: Bringing Our Stories to the World” storytelling program

- Park Square Theatre, St. Paul, MN
- Taught by Dane Stauffer
- Stories shared via podcast

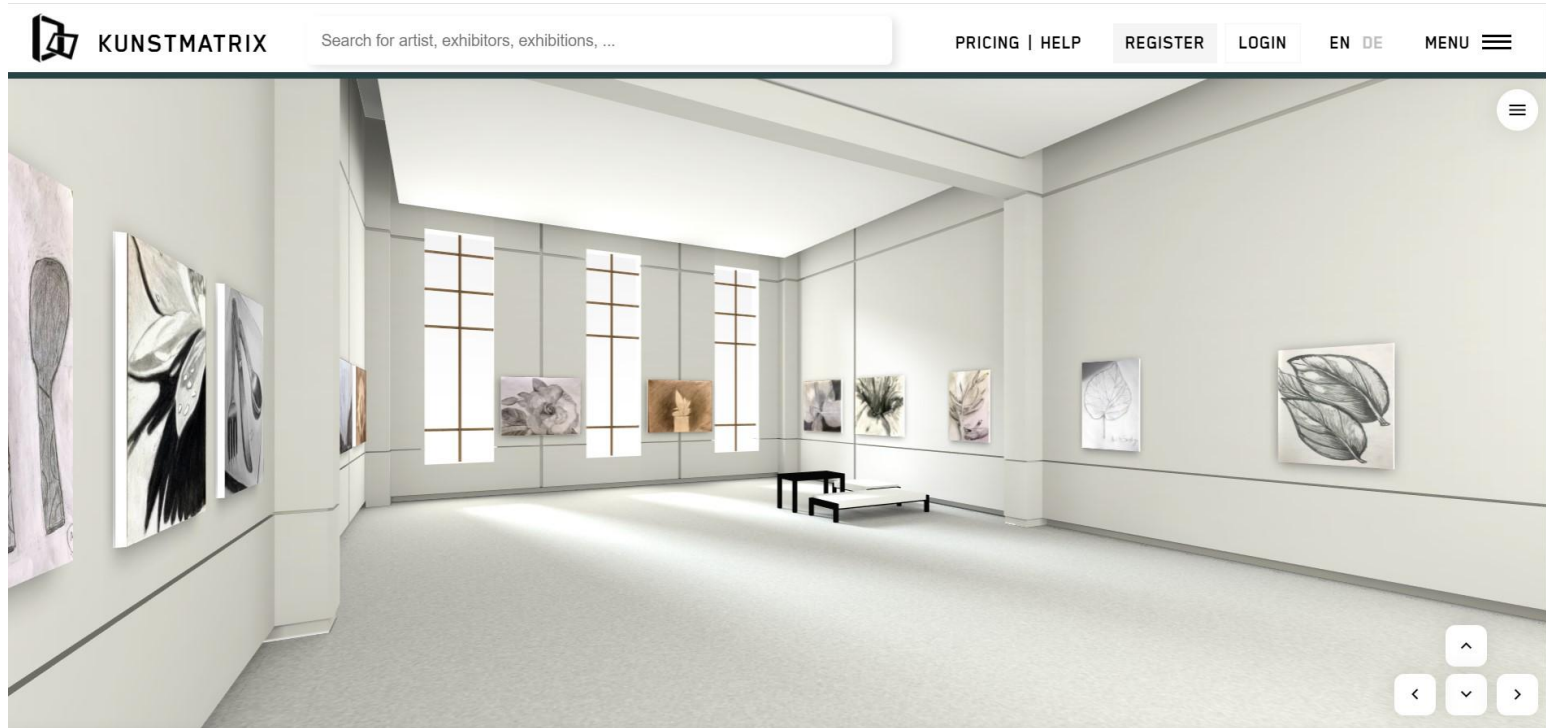
Remote Adaptation: Invited Guest Sharing Event

- Create new Zoom link and share with students
- Have students join early and rename them as students, and/or make co-host
- Decide with teaching artists if audience can be seen and how they will participate
- Have students identify themselves when speaking on phone
- Break-out rooms may be an option



Credit: Susan Willerman, Teachers&Writers Collaborative, NYC

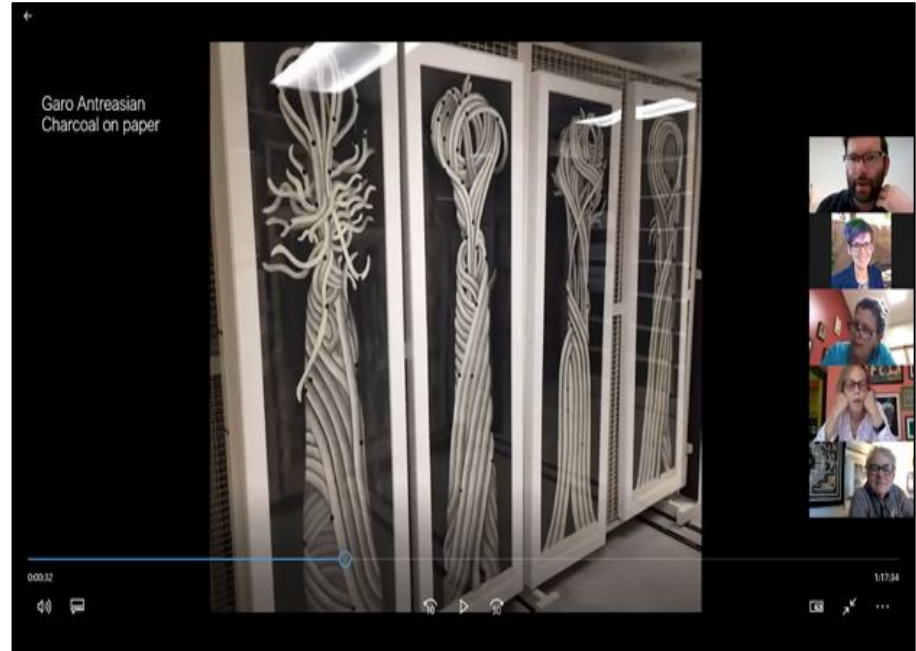
Remote Adaptation: Culminating Event



Credit: Museo de Historia, Antropología y Arte of the University of Puerto Rico (UPR)

Asynchronous Opportunities

- Teaching artist lectures
- Videos
- Music scores
- Virtual museum tours
- Reading assignments
- Links to artists' websites
- Podcasts



Virtual Museum Tour
Credit: Albuquerque Museum

Social Engagement Extensions & Opportunities

- Students meet in partnerships or small groups between class
- Chat or discussion boards
- Teaching artist office hours

Remote Adaptation: Phone Class Prep

- Assess what the best art form is for phone programming
- Preparation—send class plans and prompts to students beforehand
- Find ways to track attendance
- Establish ground rules—make sure all voices are heard



Credit: Melanie Einzig, University Without Walls Program, DOROT, NYC

Creative Aging in Wyoming Libraries

Q&A

Closing

Homework via service portal:

1. Complete Translating Vision into Plans Worksheet
2. Review the In-Person Program Planning Guide