

# Ageism and Creative Aging Program Models

## Day Two

March 2, 2021



**Annie Montgomery**  
Director of Education



**Lynda Monick Isenberg**  
Lifetime Arts Trainer

# Today's Agenda

1. Demo Classes in SAFE Planning
2. Exemplary programs: Creative Aging Arts Education Model
3. Remote adaptations
4. Q&A and wrap-up

*Also, please have paper or notebook and pen available*

# Day 2: Creative Aging Online Demo Classes

## Storytelling



**Sarah Jacobus**  
Lifetime Arts Trainer

## Photography



**Rhynna M. Santos**  
Lifetime Arts Trainer

# Creative Aging in Wyoming Libraries

**Break!**

# Creative Aging in Wyoming Libraries

## **Exemplary Programs: Creative Aging Arts Education Model**

# Creative Aging Arts Education Model



Credit: Walnut Creek Wetland Center, Raleigh, NC

# Creative Aging in Wyoming Libraries

## **Space Considerations/Assets**

# Site Considerations

- Dedicated space
- ADA accessible
- Bright lighting
- Comfortable climate
- Partner with another organization, if needed



# Art Form Considerations

## **Visual Arts**

- Storage space
- Tables and chairs
- Water source, if needed

## **Dance**

- Large floor to dance on
- No concrete

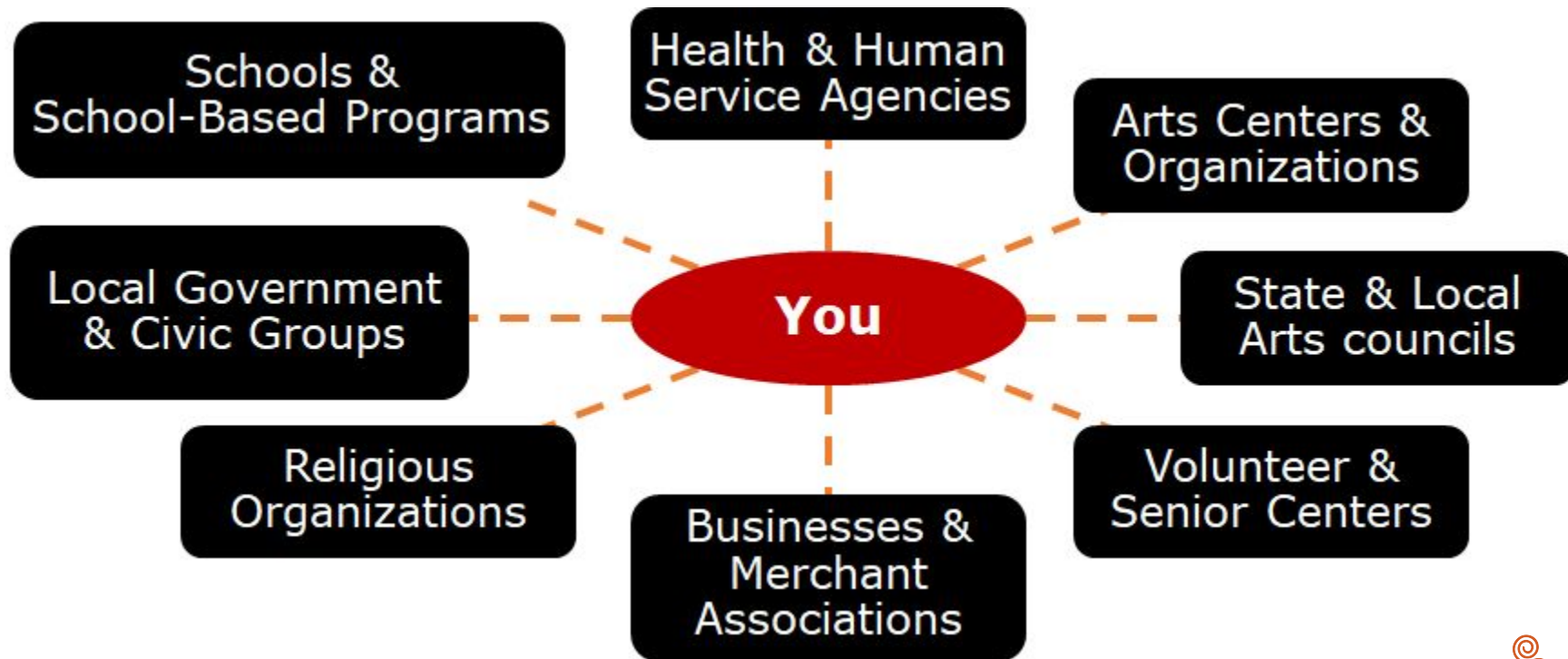
## **Literary Arts**

- Tables and chairs

## **Music**

- Chairs and music stands

# Partnerships



# Partnership Development

- Universities/colleges
- Other libraries
- Clubs and social organizations
- Churches and synagogues
- Museums and cultural arts
- Parks and recreation
- Senior service organizations

# Paramount Center for the Arts

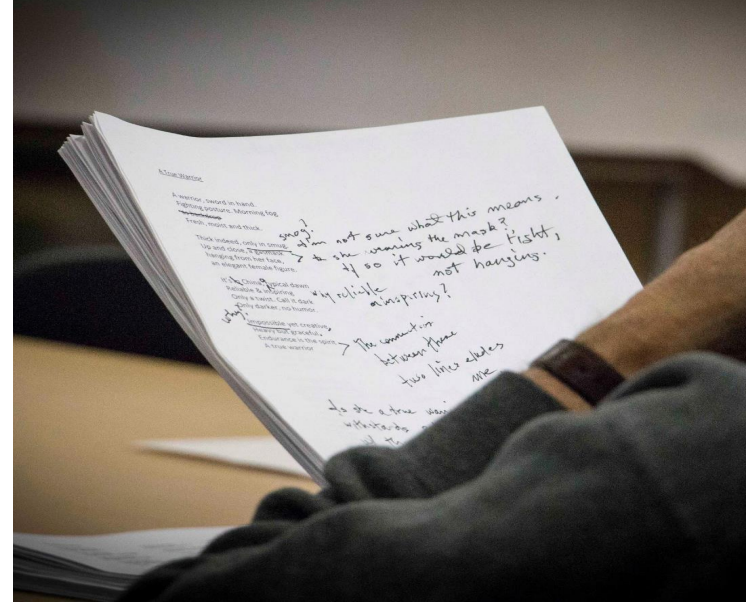


Credit: Paramount Center for the Arts

# Partnering with University: Johnson City Public Library



Credit: Johnson City Public Library



# Recruitment & Partnerships

- Communicate expectations
- Build buy-in from the leadership & staff
- Demonstrate the importance to your partner **AND** their constituents
  - Creative aging presentations
  - Teaching artist talks
  - Demo classes

# Cultural Awareness and Responsive Programming

- Art form
- Language
- Cultural connections



# Partnering and Building Infrastructure

- Identify assets
- Use known models
- Demo classes to build and gauge interest



Credit: Hyde Park Art Center



# Hyde Park Art Center Program Plan

## Collage Chicago

- Collage
- Memory inspired
- 14 participants
- 2.5 hours



Credit: Hyde Park Art Center

# The Culminating Event

- Honors the work of the participants
- Clear vision
- Appropriate & participant driven
- Sustainability
- Visibility & voice
- Builds opportunity for social engagement with larger community

# Creative Aging in Wyoming Libraries

**Stretch Break!**

# Remote Adaptations

## **Creative Aging Model: Adapting to Remote Delivery**

# Number of Sessions

In-person Format	Remote Formats
8+ Sessions	4+ consecutive synchronous sessions and asynchronous assignments
	Virtual meetups between classes with teaching artists or other students

**Synchronous Classes:** Specified times when students and instructors “meet” online - similar to “in-person” Class

**Asynchronous Extensions:** pre-recorded lectures and digital curriculum materials, discussion boards, social engagement opportunities

# Session Duration

<b>In-person Format</b>	<b>Remote Formats</b>
Minimum of 90 minutes	45-75 minutes
	Responsive to community

# Class Size

<b>In-person</b>	<b>Remote</b>
10 student minimum	Appropriate teacher to student ratio

# Culminating Event

- Virtual galleries
- Video project
- Public Zoom sharing
- Teleconference



# Remote Adaptation: Culminating Event



Credit: Dane Stauffer

“Storytellers Online: Bringing Our Stories to the World” storytelling program

- Park Square Theatre, St. Paul, MN
- Taught by Dane Stauffer
- Stories shared via podcast

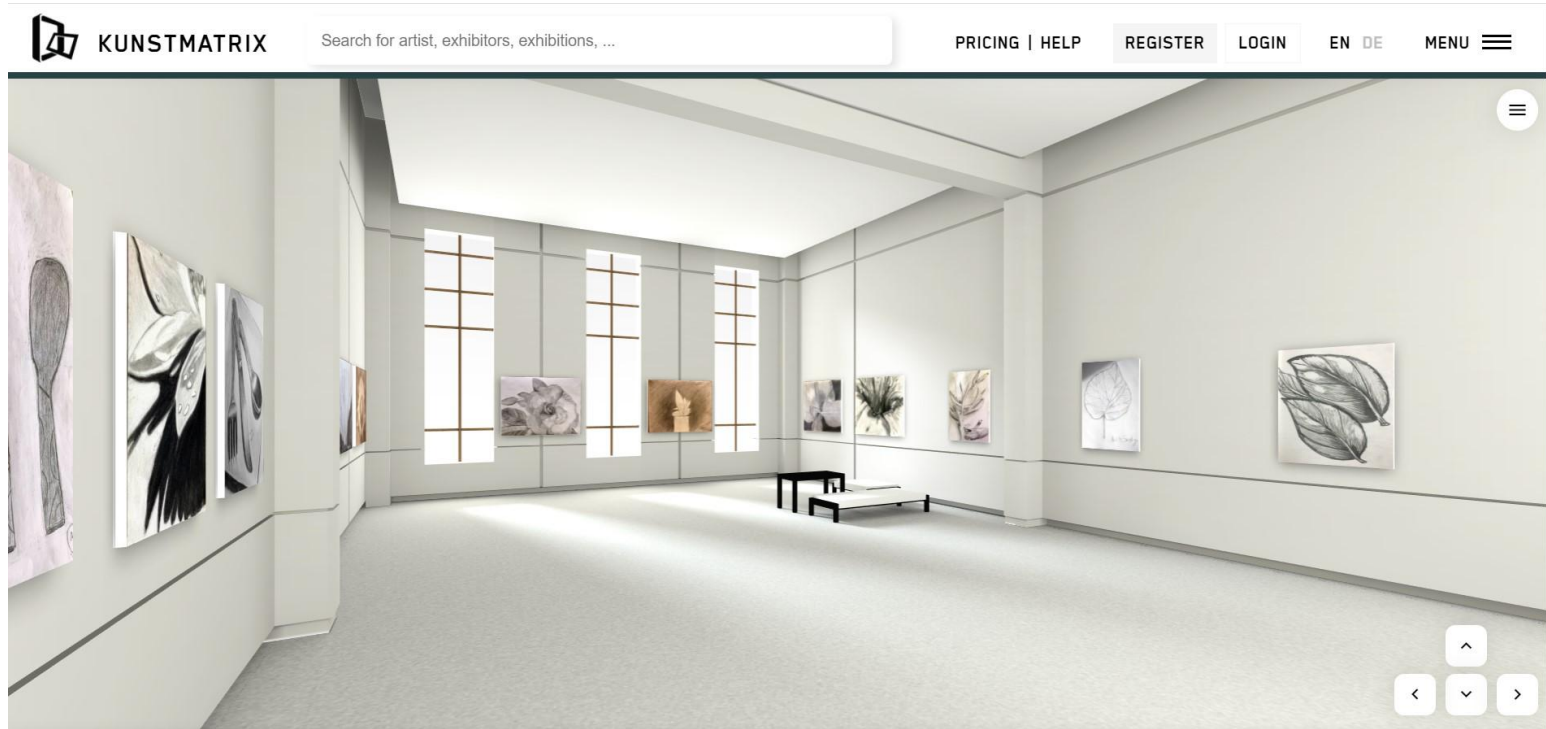
# Remote Adaptation: Invited Guest Sharing Event

- Create new Zoom link and share with students
- Have students join early and rename them as students, and/or make co-host
- Decide with teaching artists if audience can be seen and how they will participate
- Have students identify themselves when speaking on phone
- Break-out rooms may be an option



Credit: Susan Willerman, Teachers&Writers Collaborative, NYC

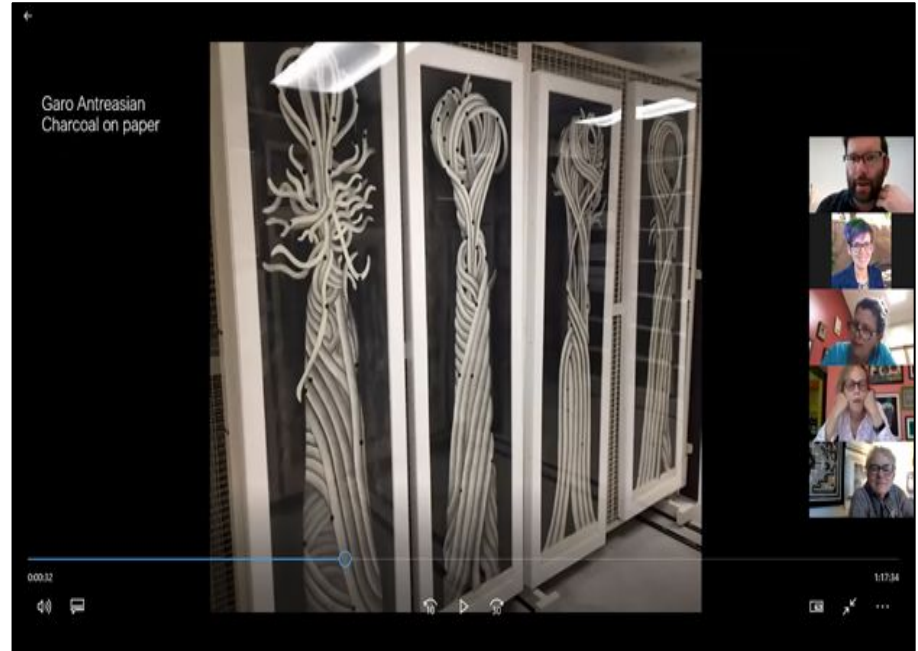
# Remote Adaptation: Culminating Event



Credit: Museo de Historia, Antropología y Arte of the University of Puerto Rico (UPR)

# Asynchronous Opportunities

- Teaching artist lectures
- Videos
- Music scores
- Virtual museum tours
- Reading assignments
- Links to artists' websites
- Podcasts



Virtual Museum Tour  
Credit: Albuquerque Museum

# Social Engagement Extensions & Opportunities

- Students meet in partnerships or small groups between class
- Chat or discussion boards
- Teaching artist office hours

# Remote Adaptation: Phone Class Prep

- Assess what the best art form is for phone programming
- Preparation—send class plans and prompts to students beforehand
- Find ways to track attendance
- Establish ground rules—make sure all voices are heard



Credit: Melanie Einzig, University Without Walls Program, DOROT, NYC

# Creative Aging in Wyoming Libraries

**Q&A**

# Closing

## **Homework via service portal:**

1. Complete Translating Vision into Plans Worksheet
2. Review the In-Person Program Planning Guide