Creative Aging Training for Teaching Artists

West Valley Arts Council

Day Two: Tuesday, May 24, 2022

Introductions

Daniela Del Giorno
Lifetime Arts Trainer

Clark Jackson
Lifetime Arts trainer

Agenda

+ Demo classes in S.A.F.E planning

+ Break

+ Program design best practices & adaptations

+ The Culminating Event

+ Q&A and wrap-up

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Demonstration Classes & Remote Program Design

Social Dance

Improvisation

Daniela Del Giorno

Clark Jackson

Break

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S.A.F.E Planning Components

+ **S**kills

+ **A**ssessment

+ **F**eedback

+ **E**ngage Socially

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Program Design Best Practices and Adaptations

Cultural Awareness and Responsive Programming

+ Consider yourself a partner to your students
+ Ensure that the following elements best serve the community's background and interests:
  - Artform(s)
  - Language(s)
  - Cultural connections

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Adaptations for Remote Delivery

+ Online via Zoom, Google Hangouts, or other video conference programs
+ Phone conferencing
+ Mail

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Artform Adaptations

How can your artform be adapted to a successful virtual learning format?

+ Choose an artform that is online-friendly
+ Adapt materials and supplies
+ Group focus → individually-focussed
+ Focus on one or two main learning concepts
+ Alter art project themes to reflect the current climate

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Adaptations for Remote Delivery

+ **Number of sessions**
  - In-person: 8 sessions
  - Virtual: 4-6 synchronous sessions
+ **Session duration**
  - In-person: 90 minutes
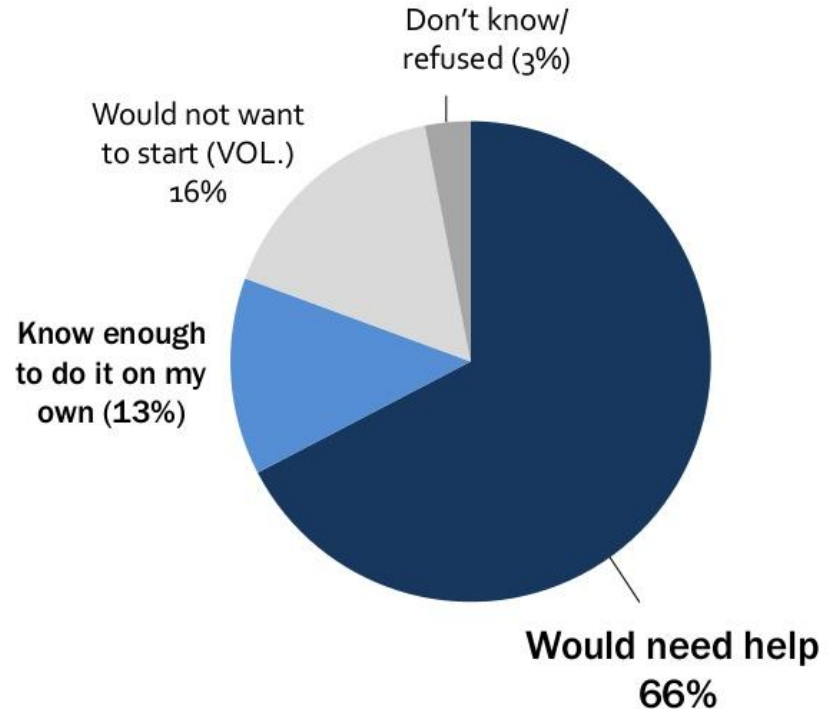 - Virtual: 45-65 minutes
+ **Class size**
  - In-person: 10 people minimum
  - Virtual: Manageable teacher-to-student ratio

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Older Adults Online

Most offline seniors say they would **need help** if they wanted to go online in the future.

(Zickuhr, 2013)

Don't know/ refused (3%)

Would not want to start (VOL.) 16%

Know enough to do it on my own (13%)

Would need help 66%

Social Engagement in Remote Formats

+ Students meet in partnerships or small groups between class
+ Teaching artist hosts weekly chats or discussion boards
+ Teaching artist offers scheduled office hours

Remote Adaptations for Phone Programming

+ Send class plans and prompts to students beforehand
+ Focus on each individual vs. group activities
+ Establish ground rules—make sure all voices are heard
+ Have students identify themselves when speaking
+ Break-out rooms may be an option
+ Culminating events are still possible!

Remote Adaptations for Mail

+ Include a pre-program curriculum packet with topics and materials
+ Include skill-building components
+ Tie in social engagement elements
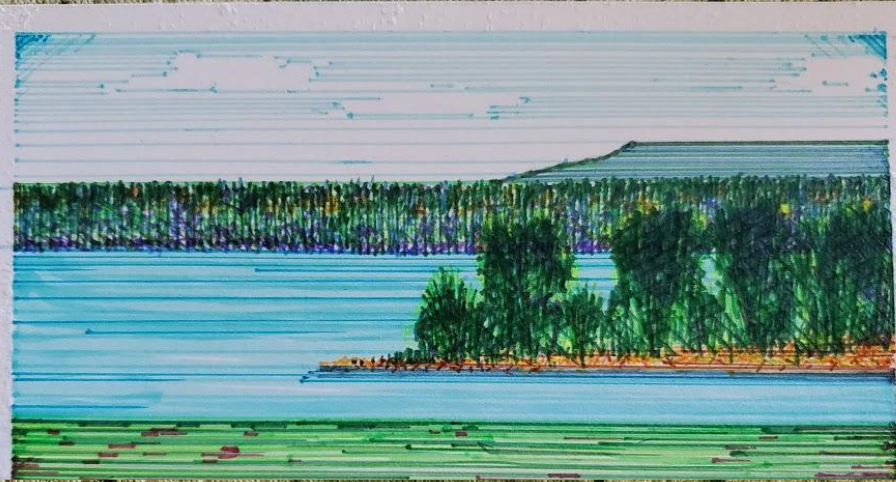
The Culminating Event

+ Honors the work of the participants
+ Has a clear vision
+ Is appropriate & participant driven
+ Encourages visibility & voice
+ Builds opportunity for social engagement with larger community
+ Supports sustainability
+ Combats Ageism!

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Preparing Your Learners

When discussing the event with students:

+ Consider their feedback on the program
+ Set appropriate goals
+ Ask students how they would like to share their work
+ Include artist statements and Q&As

Remote Adaptations for the Culminating Event

+ Create a virtual art gallery
+ Create a video project
+ Host a public zoom presentation
+ Invite people to a teleconference

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Remote Adaptations: Virtual Gallery

🔒 art.kunstmatrix.com

Creative Aging Model Adaptations:

Spica Wobbe/Karen Oughtred

Homework

Via the Lifetime Arts Service Portal:

+ Complete "Translating Visions into Plans" worksheet

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Q&A Session

Media Credits

+ Heard Museum, Phoenix, AZ; Photo Credit:Mary Dashnaw (Slide 1)

+ Pullen Arts Center, Raleigh, NC; Credit: Pullen Arts Center (Slide 5)

+ The Union for Contemporary Art, Omaha, NE; Credit: The Union for Contemporary Art (Slide 7)

+ DOROT Onsite@Home Program, New York City; Credit: DOROT (Slide 13)

+ DOROT's University Without Walls Program, NYC; Credit: DOROT (Slide 14)

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Media Credits

+ Minnesota Conservatory for the Arts, Minnesota, MN; Credit: Minnesota Conservatory for the Arts (Slide 15)

+ Newtown Italian Neighborhood Senior Center, Queens, NY; Credit: Jeremy Amar for The New York Community Trust (Slide 16 top left)

+ Pasadena Conservatory of Music, Pasadena, CA; Credit: Pasadena Conservatory of Music (Slide 16 top right)

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Media Credits

+ Minnesota Opera, Minnesota, MN; Credit: Minnesota Opera (Slide 16 bottom)

+ Casket Arts Building, Minneapolis, MN; Credit: Casket Arts Building, Darcy Berus, Foundation Relations Manager (Slide 17)

+ Ohio History Connection "Weaving on a Hand Loom", Columbus, OH; Credit: astspaces.kuntstmatrix.com (Slide 19)

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Media Credits

+ The Memory Project: Storytelling through Visual Arts, Theater and Puppetry (Slide 20)

+ Mosholu Montefiore Senior Center, Bronx, NY; Credit: Jeremy Amar (Slides 22)

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